

**Bianca Baerlocher**, Dr. phil., studierte Soziologie, Mensch-Gesellschaft-Umwelt (MGU) und Medienwissenschaften an der Universität Basel und promovierte dort 2011 in der interdisziplinären Nachhaltigkeitsforschung. Ihr Forschungsschwerpunkt liegt seither auf der Wechselwirkung von Natur und Gesellschaft mit dem Fokus auf verschiedenen sozial-ökologischen Regimen der Schweiz. In der Fachgruppe Wald und Gesellschaft an der Hochschule für Agrar-, Forst, und Lebensmittelwissenschaften der Berner Fachhochschule ist ihr Schwerpunkt, die Bearbeitung von diversen Gesellschaftsfragen rund um dem Wald in Forschung und Lehre, dazu gehören Stakeholderanalysen, Kommunikation mit Bezugsgruppen oder Wissenschaftskommunikation im Themenbereich Urban Forestry.

**Anna Kaijser** is a Postdoctoral Researcher at the Department of Thematic Studies: Environmental Change at Linköping University, Sweden. She has a background in Sustainability Science, Gender Studies and Social Anthropology. In her research she explores power dimensions of environmental issues, engaging feminist, intersectional and postcolonial theory.

**Regula Kolar**, M.A., ist Sozialwissenschaftlerin und Geschlechterforscherin. Als wissenschaftliche Mitarbeiterin der Fachgruppe Wald und Gesellschaft an der Hochschule für Agrar-, Forst, und Lebensmittelwissenschaften der Berner Fachhochschule befasst sie sich mit Fragen sozialer Ungleichheiten sowie von Chancengleichheit im Bereich der Waldentwicklung und der Waldbranche. In ihrer wissenschaftlichen Arbeit bemüht sie sich darum, Forschung mit Formen der Intervention in gesellschaftliche Strukturen, welche von Ungleichheiten und Diskriminierung geprägt sind, zu verbinden.

**Peter Kronenberg** is a first cohort Liberal Arts and Sciences Bachelor student at the University College Freiburg, majoring in Culture and History. His research interest in postcolonial, indigenous, and queer studies was sparked during his time at Portland State University, Oregon. Learning about indigenous queer/Two-Spirit culture, academic work and activism at Portland's Native American Student and Community Center, he had the chance to attend a Two-Spirit gathering where he met Qwo-Li Driskill. Currently, he is writing his Bachelor's thesis, exploring gender decolonizing methodologies.

**Annica Kronsell** is Professor of Political Science at Lund University in Sweden. She has been teaching in the fields of international politics, peace- and conflict studies, environmental and feminist studies. Her current research applies feminist theory to study climate politics and governance.

**Verena Kuni** is scholar in the field of art, cultural and media studies and professor for visual culture at the Goethe University, Frankfurt am Main. Her curatorial work is dedicated to interdisciplinary projects and programs at the intersections of theory and practice. Her research focuses on transfers between material and media cultures; media of imagination and technologies

of transformation; DIY, pro-am and prosumer cultures; tools, instruments and philosophical toys; visual epistemology; information design and/as figurations of knowledge; urban biotopes and techno/nature/cultures; alternate realities and (trans)formations of time. She has published widely (print & online) on contemporary arts, culture & media.

**Marion Mangelsdorf**, Dr.a phil. is cultural scientist, ethnographer, and ‘Feminist Science and Technology Studies’ (FSTS) researcher. She is interested in transdisciplinary and participative, collaborative and experimental approaches, especially in the field of ‘Gender and Environment’. She also focuses on body, and media theories, as well as post humanism, and ‘Human Animal Studies’ (HAS). In these contexts she combines her ethnographical praxis with art-based research. Since 1998 she is scholar at Albert-Ludwigs-University Freiburg, co-founder of the 2000 established ‘Center for Anthropology and Gender Studies’ (ZAG), and managing director of the Freiburger Gender Studies. Furthermore she is member of the research group ‘mbody. Artistic research in media, somatic, dance, and philosophy’. In cooperation with colleagues from ‘mbody’, and the environmental sciences, from NGO’s, the Freiburger Theatre and Museum of Modern Art she organized several study exchange programs.

**Katharina Nowak**, MSc. Engaged Academic and Activist in Anti-Racism, Anti-Bias, Coloniality, Critical Modernity, Transculturality, (De-)Colonisation of Body/Mind.

**Martina Padmanabhan** is trained as an agricultural engineer and rural sociologist, she holds the Chair in “Comparative Development and Cultural Studies – Focus Southeast Asia” at the University of Passau and led the social-ecological research group BioDIVA at the Institute of Environmental Planning at the Leibniz University Hannover in Germany. She holds a PhD in Agricultural Sciences from University of Göttingen (2000) and received her Habilitation for Rural Sociology from Humboldt University of Berlin (2009) and for Rural Development (2011) from Leibniz University Hannover. She conducts comparative empirical research on gender, diversity in agriculture, natural resource management and institutions in Germany, India, Indonesia, Ethiopia and Ghana. She is interested in transdisciplinary research approaches to sustainability.

**Michael Pregernig** is Professor of Sustainability Governance at the Institute of Environmental Social Science and Geography at Albert-Ludwigs-University Freiburg, Germany. His research and teaching are situated at the nexus of sustainability, science and society. In conceptual and methodological terms, he draws on and strives to integrate approaches from Sustainability Science and Science & Technology Studies (STS). His current research is focused on the analysis of instruments and processes of sustainability governance with a special focus on questions of effectiveness and legitimacy; on the role of science and expertise in environmental policy with a special focus on the inherent ten-

sions between effective scientific policy advice ('evidence-based policy-making') and democratic inclusivity; as well as on the possibilities and limits of inter- and transdisciplinarity in research and teaching.

**Sigrid Schmitz** is currently visiting professor for Gender and Science at the HU Berlin. Coming from Biology, she was university lecturer at the University of Freiburg, where she headed the Forum of Competence "Gender Studies in Computer and Natural Sciences" [gin] together with Britta Schinzel. She has held professorships of Gender Studies at the Universities of Vienna, Graz, HU Berlin, and Oldenburg. Sigrid's research and teaching has covered Feminist Science Technology Studies for 30 years, with particular focus on brain research, neurocultures, body discourses in neo-liberal societies, and feminist epistemologies.

**Anna Schreiner**, Dipl. Psych. & M.A. der Gender Studies, arbeitet als Referentin im Gleichstellungsbüro der Hochschule für angewandte Wissenschaft und Kunst – Hildesheim, Holzminden, Göttingen (HAWK – HHG).

**Banu Subramaniam** is professor of women's studies at the University of Massachusetts, Amherst. Author of *Ghost Stories for Darwin: The Science of Variation and the Politics of Diversity*, and coeditor of *Making Threats: Biofears and Environmental Anxieties* and *Feminist Science Studies: A New Generation*, Banu's research is located at the intersections of biology, women's studies, ethnic studies and postcolonial studies. Trained as a plant evolutionary biologist, Banu's work spans the humanities, social sciences, and the biological sciences; current work includes a focus on the xenophobia and nativism that accompany frameworks on invasive plant species, and the relationship of science and religious nationalism in India.